

As recorded by Bon Jovi

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts on a whole note chord of B-flat and D, followed by a half note chord of B-flat and D, and then a quarter note chord of B-flat and D. The piano accompaniment is written in bass clef and features a continuous eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand. The score is divided into four measures, each containing a vocal line and a piano accompaniment.

	Gtr II			
	T			
	A			
	B			

13

T

A

B

17				
	T			
	A			
	B			

21

T
A
B

25

T
A
B

29

Gtr I

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

40

T
A
B

44

T
A
B

47

T
A
B

49

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62

T A B

64

T A B

67

T A B

70

T A B

74

T A B

78

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

84

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

x x 10 10
x x 10 10

10 10
10 10

8

1 1 1 1

89

Gtr II

T

A

B

Gtr I

T

A

B

sl.

92

T

A

B

T

A

B

94

95

96

97

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal harmonies (Tenor, Alto, Bass), and drums. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal parts are written in tenor, alto, and bass clefs. The drum part is written in a standard 4/4 time signature with a key signature of one sharp. The score is divided into three measures. The first measure is marked with a "P" (Piano) dynamic. The second measure is marked with a "P" (Piano) dynamic. The third measure is marked with a "sl." (Slightly) dynamic. The guitar part features a melodic line with a triplet of eighth notes in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The vocal parts feature a harmonized melody with a triplet of eighth notes in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The drum part features a simple 4/4 rhythm with a bass drum on the first and third beats and a snare drum on the second and fourth beats.

101

Full Full Full Full

T 15 15 15 15 18 18 15 15 18 18 15 17 15 18 15 15 15 15 15 15

A 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

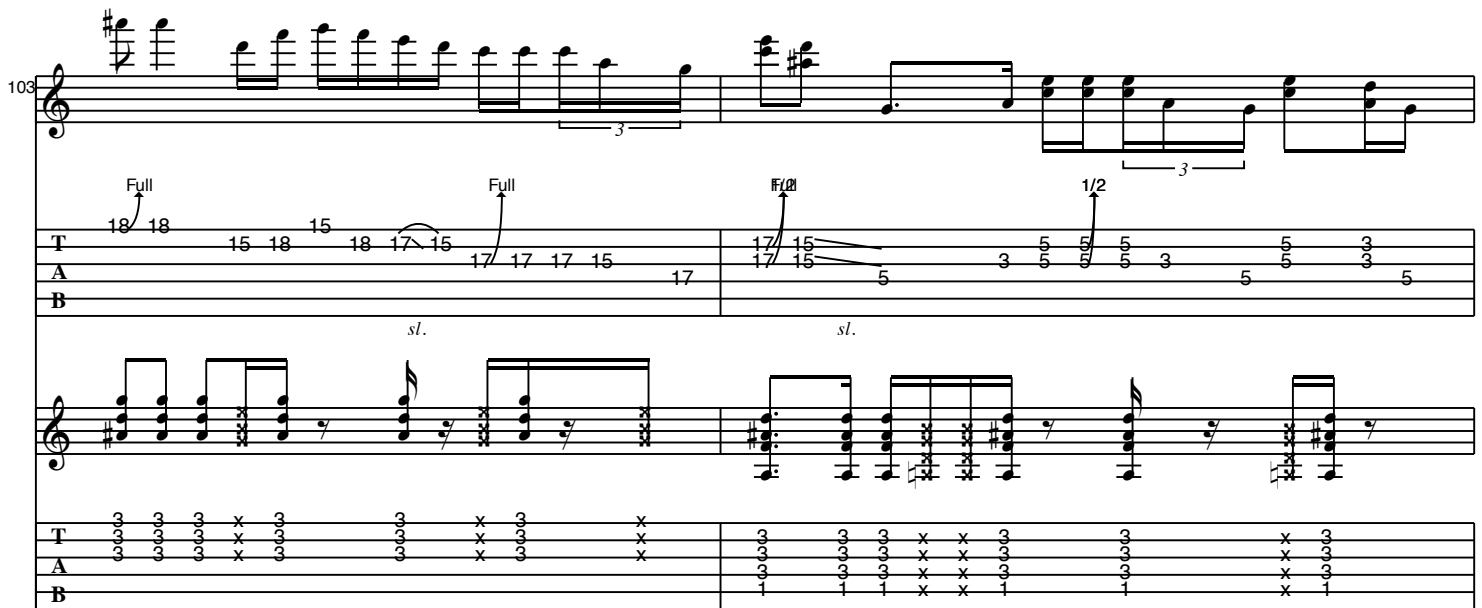
B

T 5

A 5

B 5

103



Full

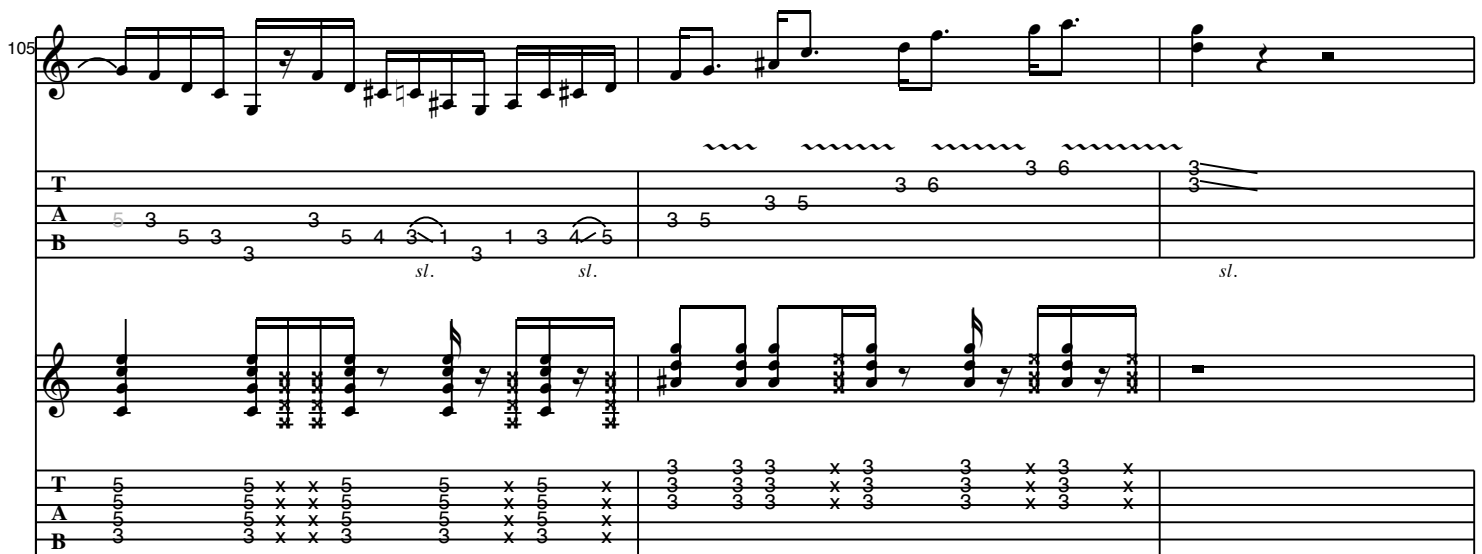
Full

1/2

sl.

sl.

105



sl.

sl.

sl.

108



[illegible]

117

T 15 13 13 10 13 15 15

A

B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

T 15 13 13 10 13 15 15

A

B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121

T 15 13 13 10 13 15 15

A

B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

123

T 15 13 13 10 13 15 15

A

B

T

A

B 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

125

T 15 13 13 10 13 15 15

A

B

T

A

B 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

128

T

A

B 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr I

T

A

B 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Measures 132-135. The guitar part (Gtr I and Gtr II) features a complex rhythmic pattern with many sixteenth notes and rests. The vocal part (T, A, B) has lyrics in Georgian. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#).

Measures 132-135. The guitar part (Gtr I and Gtr II) features a complex rhythmic pattern with many sixteenth notes and rests. The vocal part (T, A, B) has lyrics in Georgian. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#).

139

T 15 13 13 10 13 15 15 15 13 13 10

A

B

T 3 x 3 x 3 3 3 x x 3 3 x 3 3 3 3 x x 3 x 3

A 3 x 3 x 3 3 3 x x 3 3 x 3 3 3 3 x x 3 x 3

B 3 x 3 x 3 3 3 x x 3 3 x 3 3 3 3 x x 3 x 3

142

T 13 15 15 15 13 13 10 13 15 15

A

B

T 8 8 8 8 x x 10 10 3 3 x 3 x 3 3 3 x x 3 3 x 3

A 8 8 8 8 x x 10 10 3 3 x 3 x 3 3 3 x x 3 3 x 3

B 8 8 8 8 x x 8 8 3 3 x 3 x 3 3 3 x x 3 3 x 3

[illegible]

148

T 13 15 15 15 13 13 10 13 15 15

A

B

T

A

B